

# LA PARTIE



SPRING  
2024

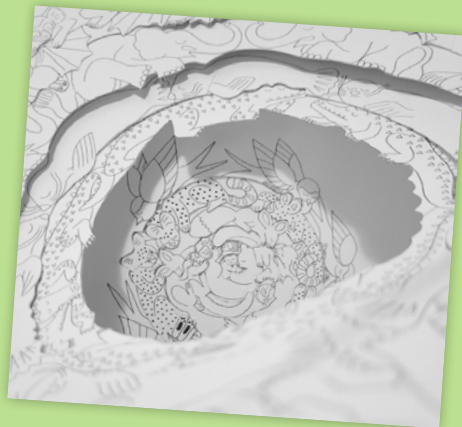
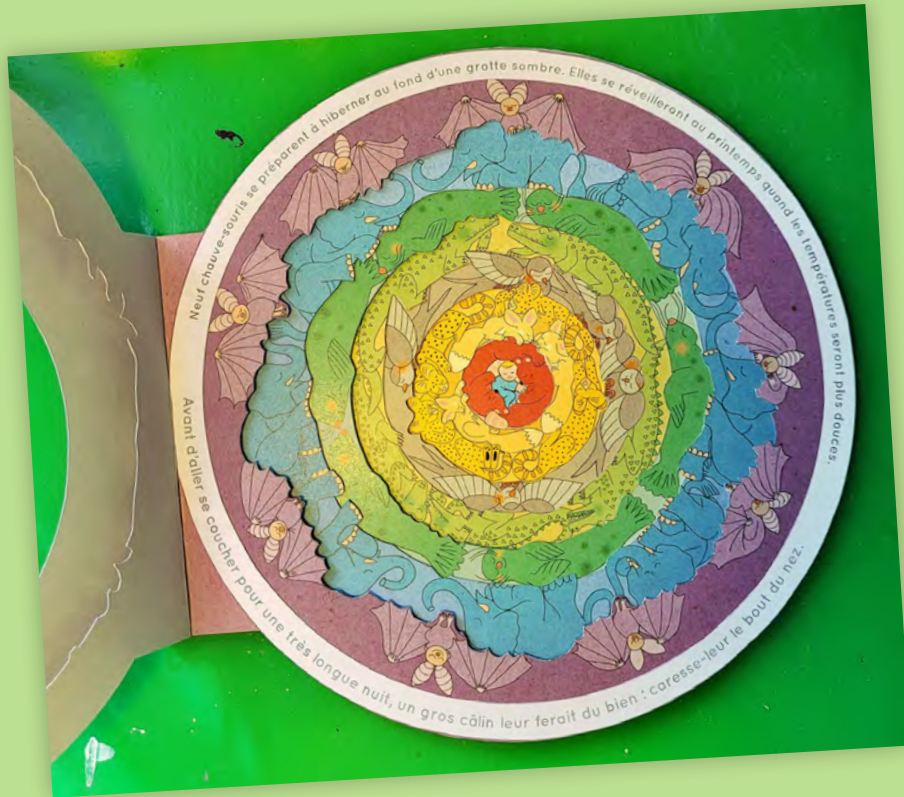


# FRONTLIST

*Ice Hunter* by Séraphine Menu & Marion Duval



A playful book with an original format connecting individual stories into a universal big hug.



## BIG HUG

Annabelle Buxton

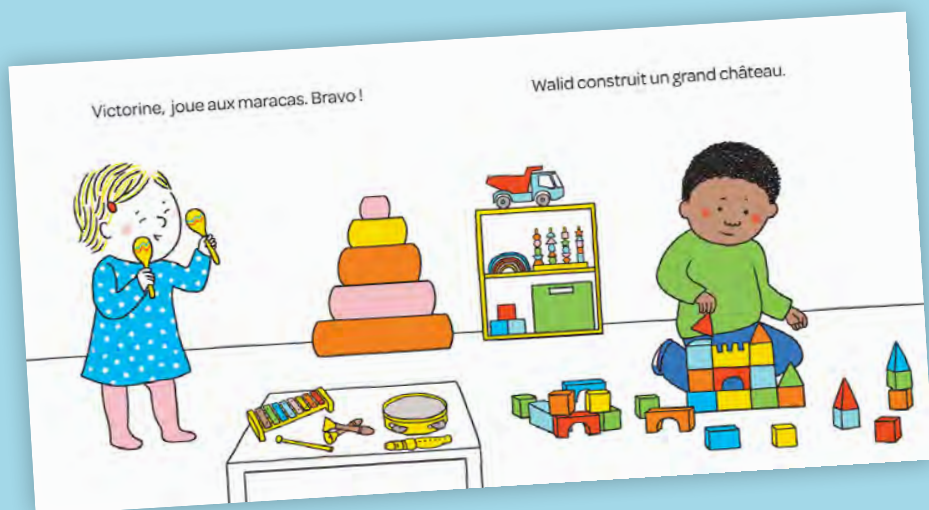
In this book, the younger ones will meet no less than 9 animal species: Siberian bears, Brazilian tamarins, Ethiopian servals, Greenland seals, Nicaraguan caimans, French swallows... Each one of them has a good reason to ask the reader for a big hug before going to sleep: the need to be congratulated, supported, comforted, thanked, calmed... one of them doesn't want to be hugged at all, and yes, you should only hug someone who wants to! From 10 to 1, every page readers turn, they will meet a new animal, discover a new world, give a stroke with their fingers or the palm of their hand... until ultimately discovering the face of a baby peacefully asleep.



provisional cover

- A book that combines a playful format with a comforting narrative text to slowly guide children towards sleep.
- *Big Hug* explores paired themes such as big and small, the multitude and the unique, the specificities of each species and what connects us.

A series of joyful board books exploring the key steps of early childhood with simplicity and tenderness.



## BABY BOARDBOOK SERIES

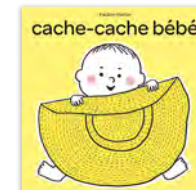
Pauline Martin

In the first book, baby is guided by his senses and slowly connects with the world: the softness of suckling, the touch of water on his skin...

In the second title, baby bonds with others by playing hide-and-seek: he keeps disappearing and reappearing in a never-ending game!

In volume three, baby starts walking and discovers communication thanks to the animal noises around him.

In this fourth release, baby spends a day at the nursery! He plays with his friends, learns how to share his toys, how to be away from his parents and how to play music.



- Always cheeky and cheerful, a totally irresistible baby!
- Sensitive books helping toddlers to build an affective bond with others.
- By Pauline Martin, illustrator of the best-selling “Mon amour” series (over 500,000 copies sold).

What do the snail, the elephant,  
the crocodile and the hare have in common?  
All are TOO something!



## THE CAT IS TOO...

Bastien Contraire & Caroline Cruzinha

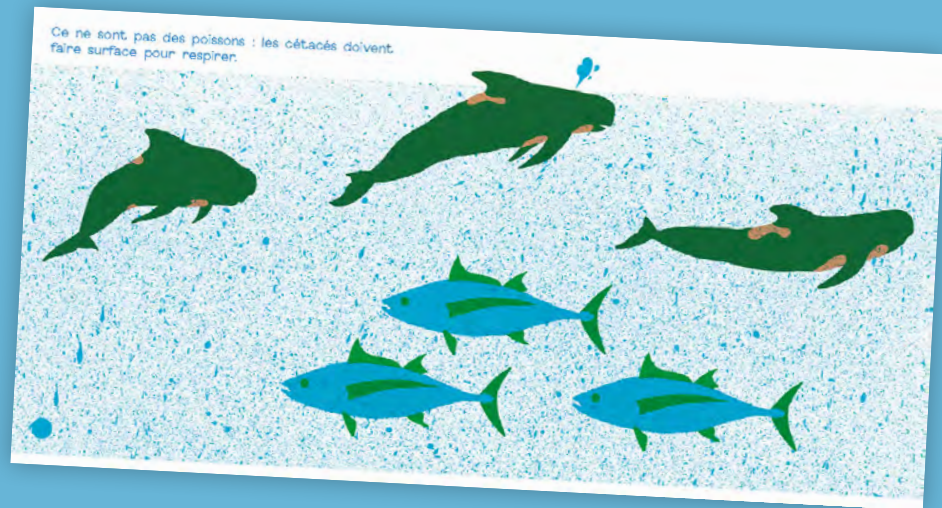
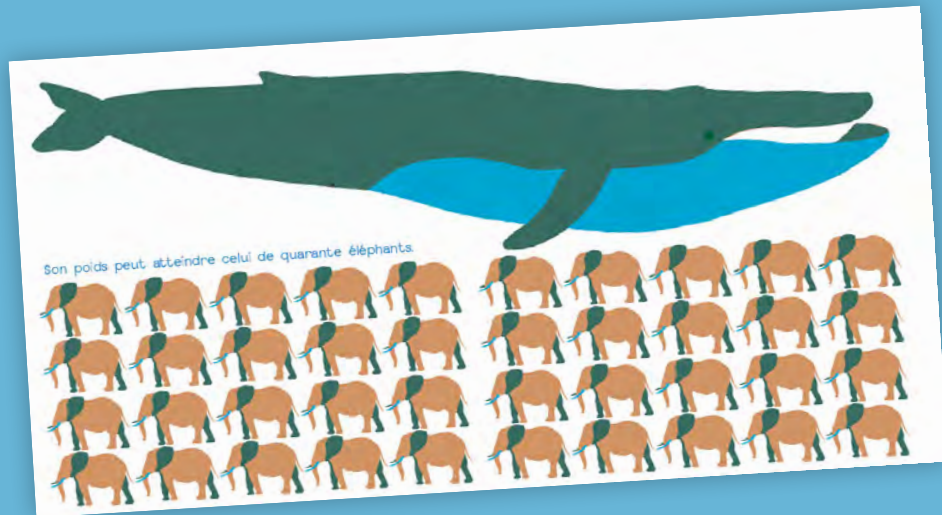
This book is a playful variation on the traditional animals wordbook. Here, the animals come to life and out of the page, and they are presented in their excess. The snail is too slow, the elephant is too big, the crocodile is too scary, the hare is too fast... Only the cat is perfect, curled up in a deep sleep, and the reader is invited to shake the book in order to wake it up!



- An enjoyable book where the animals are shown in a surprising and playful way, for the reader to look at them differently.
- Caroline Cruzinha's naturalist yet warm drawings play with colours and textures, giving personality to the characters of the book.



Dive into the world of whales and other cetaceans,  
a never-ending source of fascination!

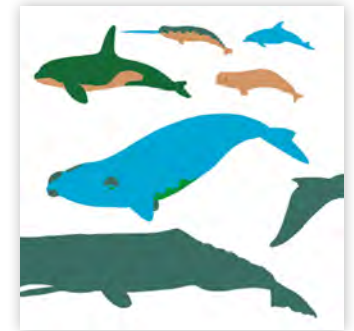


Work in progress

# WHALES

Bastien Contraire

The blue whale is the largest animal known ever to have existed. An extraordinary aquatic mammal, it is a source of fascination for humans all over the planet. But whales aren't the only cetaceans, and all of them are celebrated in this non-fiction book for the younger ones: dolphins, orcas, sperm whales... Here, readers will discover that the blue whale weighs just as much as forty elephants, that the bowhead whale's baleens are as tall as two grown-up humans, and also that the mother dolphin brings its newborn babies to the surface so that they have their first breath before suckling them, or that sperm whales can stay up to two hours underwater without breathing...



Already published



- Bastien Contraire's use of stencils and 3 Pantone colours produces original stylized shapes without betraying the accuracy of the information provided.
- After *Dinosaurs*, another fun non-fiction book to explore children's all-time favourite themes.

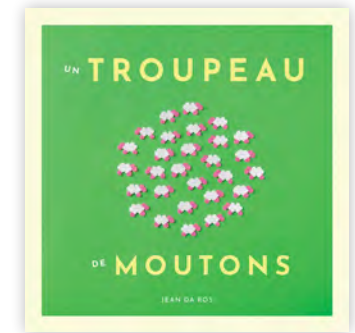
“Shoal of fish”, “zeal of zebras”, “murmuration of starlings”... Did you know that language is so rich when it comes to describing animals groups?



## A FLOCK OF SHEEP

Jean Da Ros

Obstinacy of buffaloes, flamboyance of flamingos, army of caterpillars, smack of jellyfish... language is richer than you would think to describe animals groups! Jean Da Ros proves it here by displaying their often surprising and rarely used official names. The poetry and humour arising from these unknown designations isn't the only surprise in this book. Indeed, to represent each group of animals, the author has put together coloured beads and photographed them from above. The compositions reproduce with a great impression of movement the stylized figures of the bees and the elephants, the giraffes and the parrots... For the enjoyment of children and adults alike!



- A particularly original book, both in its subject and its form.
- How many animals are there on each page? Have fun counting them!
- A bewildering idea: what other expressions haven't we ever thought about?

A little miracle that will leave the reader joyful, moved, and hopeful.



Work in progress

## IN THE SHADE

Adrien Parlange

Under a burning sun, in the middle of the desert, the shade is rare. Only a small rock provides coolness. A child comes up and lays there, shielded from the sun. A snake joins her, followed by a fox, a hare, a hedgehog, a wild boar, a little goat and, lastly, a flock of birds. As the hours go by, the shade moves like a clock and the group gets larger: each character must find its place, a comfortable position in this tiny oasis of coolness. The reader dreads the arrival of each newcomer: will the snake bite the child, and the fox eat the hare? But when the sun finally sets, it's a joyful and united crew that comes out of the shadow...



- A book that invites us to give up fears, prejudice, and wild instincts to unite and make room for others.
- With the simplicity and precision that characterize him, Adrien Parlange plays with tension and amusement, varies interactions and builds a surprising group in a clever and funny architecture.



A new dazzling pop-up book by renowned author Jean-Marc Fiess about the strong and topical notion of consent.



## THE RABBIT AND THE SNAKE

Jean-Marc Fiess

Snake wants Rabbit to race with him. But Rabbit is wary: he knows that this friendship is contrary to nature and that this game could actually be an excuse to hunt him. Snake insists and uses charming arguments to convince Rabbit. All along the 6 animated spreads of this tale, Rabbit resists and stands his ground, ultimately managing to escape Snake's pressure and to return to the safety of his hole. Built as a conversation between the two, this book ingeniously addresses consent, using a clear vocabulary and striking key sentences that readers might recognize if one day confronted with someone who tries to force them: "It will be our secret", "It's for your own good"... to which the prey counters with an unequivocal "no" : "no one can force me if I don't want to".



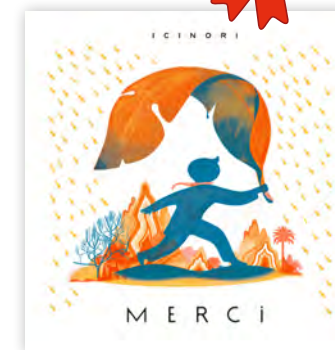
- The simple and clever systems created by Jean-Marc Fiess to animate this tale stage the two characters in a refined setting, focusing the reader's attention on the balance of power.
- The choice of the typically sweet rabbit and the deceitful snake strongly highlights the obvious imbalance in the relationship.

This magnificent new title by Icinori is both a wordbook of things to be thankful for and a thrilling outdoor trip.



## THANK YOU Icinori

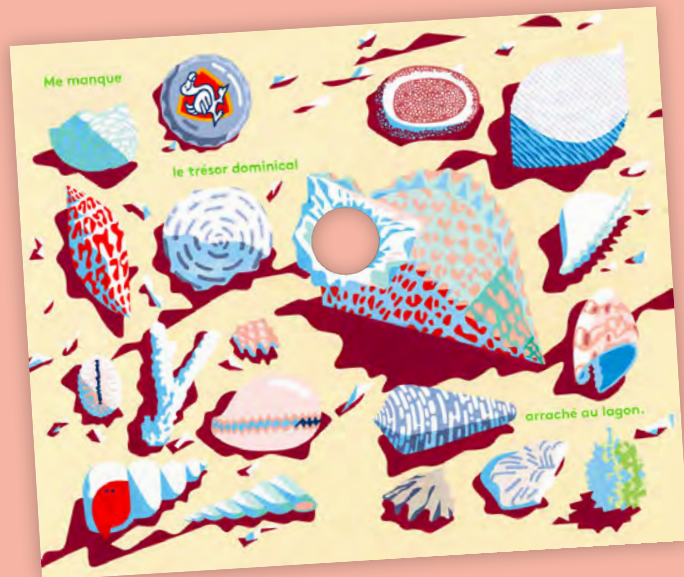
“Thank you Alarm Clock, thank you Soap, thank you Teapot, thank you Shoes...” This book starts as a wordbook with an original angle: a list of simple, obvious things which inhabit our daily lives, to remind us that we should be grateful for them. Each object or element leads to another, soon forming a real, action-packed story. We follow a fearless adventurer as he crosses the sea on a raft, jumps from an airplane with a parachute during a thunderstorm or makes friends with wild beasts in the jungle... In this novel version of the wordbook, the object is not merely named but becomes part of a story, inviting children to look at the world surrounding them with a new gaze.



- Acclaimed duo Icinori renew their sumptuous artwork, with poetic shapes, various styles and a narrow pallet of colours.
- Outstanding press review: “A work that builds beauty at every page” (*Libération*); “A list of the things that make one’s heart’s beat” (*L’Humanité*); “Evanescent art, full of nods, that invites to read the book again as soon as one closes it” (*Le Monde*).



A smart book by award-winning author Anne-Margot Ramstein on the emotional and sensuous power of childhood memories.



## I MISS Anne-Margot Ramstein

At the centre of each spread of this book, a round die-cut represents a missing element in the image, the anchor point of a memory introduced by the words “I miss”: the almighty sun, the buoy far-off from the beach, a wild guava fruit... These round shapes refer to the author’s childhood, spent on the island of La Réunion. But beyond the island, the winning marbles, the lollipops traded in the schoolyard, the cherry on top of an ice cream sundae are memories that belong to a universal childhood that lives in each and every one of us.



- A stunning picture book where the regained time of childhood has the shape of a circle that every reader will fill with their own recollections.
- Wide shots and focuses, the scenes call back to mind strong perfumes and sensations, making for a sensuous book.



A stunning and delicate picture book about the life of a little boy around the Lake Baikal.



## ICE HUNTER

Séraphine Menu & Marion Duval

Yuri lives in Siberia, on the edge of the Lake Baikal, the oldest lake in the world. With him, we discover life in this remote, fascinating environment: the short but dazzling winter days, the Buryat neighbours, the fast ongoing depopulation movement... During winter, Yuri's father hunts, not animals, but ice: giant ice cubes from the lake that people use to drink, wash, and cook until summer... indeed, it's so cold the taps are frozen! Yuri's story alternates with non-fiction pages that describe the regional wildlife and plant life: trees, birds, fish...



- A book that mixes fiction and non-fiction and takes the reader to a captivating setting.
- A powerful text carried by bright acrylic images where a vivid, bright light seeps through windows in the indoor scenes, and flows everywhere in the outdoor scenes.

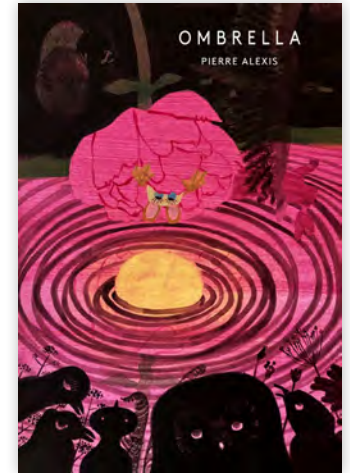
The moving story of a bat adopting and raising a duckling.



## UMBRELLA

Pierre Alexis

Umbrella the bat wakes up from a long winter sleep. A gust of wind takes her to an unknown place. Her eyes hardly recognize things, but they can feel the light: a treasure is shining in the water. It's an egg! Umbrella broods on it, and one day realizes that bats don't lay eggs... when the egg hatches, a duckling comes out of it! The duckling doesn't know the first thing about ducks or bats, but one thing he does have is a loving parent standing above him as he learns how to smooth his feathers and to swim in the water.



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- An allegorical picture book about adoption stating that no difference, however big, is an obstacle to love.
- The mind-blowing and light-emanating gouache paintings echo a strong, poetic text.
- By up-and-coming author Pierre Alexis, winner of the Montreuil Festival Pépite Award of the Best Illustrated Book 2022 for *Réglobus*.



A free-spirited, inventive picture book about rewilding and living beings sharing territory.



## ON THE EDGE

Nina Neuray

The cold has emptied out the park of walkers. A red fox ventures into it, dawdles a little and digs the soil beneath the playground slide. Soon, wild animals crowd the place: ducklings swimming in the pond, boars bathing in the footbath... Fall and Winter go by peacefully but when Spring comes, everything changes: with loud sounds of lawnmowers and vacuums, people are here, preparing their comeback. Scared off, the animals run away, all except the sleeping bear, who winds up sowing panic and dividing the humans: should they cage her or help her?



- Nina Neuray's creative style conveys a necessary reflection about borders, walls, and the various ways living beings can share a place.
- Many cheerful details to observe and a satisfying angle: what do animals do when humans aren't there?



An old house tells us about the people it has seen coming and going, and the stories it witnessed.



## UNDER MY ROOF

Anne-Sophie Plat & Giulia Gallino

This story is told in the first person by a country house, who wakes up and dozes off as its visitors come and go, and watches stories grow and intertwine. Its old inhabitant, who had been living there for years, just passed away. From then on, so many different characters come to visit: the children and grandchildren, who have their childhood memories there and clean up the house in the Spring; the old neighbour, who always makes sure the house is fine when nobody is there; and a young hiker who finds shelter under its roof for a few days. Displaying still frames like a recurring theatre décor that evolves through the seasons of life, this endearing home shares its own story, made of all the people it welcomed and the bonds that were made within its walls.



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- A tender reflection on the history of places, time that goes by and memories.
- Giulia Gallino's gorgeous felt pen images are full of details to observe.

Are you afraid of turning the light off?  
Keeping it on may be even worse!



## EVENING FEARS

Laurie Agusti

At bedtime, turning off the lamps that light up the familiar objects of the bedroom can be quite an adventure. The child narrating this story is rather brave: he mentally draws an emergency evacuation plan and leaves the door ajar so that a reassuring ray of light crosses it. But it turns out this feeble light is just what plays with the darkness of the room to change it into a scary theatre! In the child's imagination, the tinsels and lamps become immense spider webs; the shadows transform into the fur of a gigantic monster; even worse, the bedroom turns into a classroom! Fortunately, the child finally reassures himself and falls asleep... leaving way for a gang of nice night monsters to party joyfully!



- A beautifully illustrated book where the colours of the waking dreams erupt, not giving room to the darkness of the night.
- An original way to deal with a classic theme: the child plays with his fear of night time to tame it and eventually takes refuge in sleep with delight.
- By Laurie Agusti, winner of the 2023 Comic Middle Grade Bologna Ragazzi Award for *Un Matin* (text by Jérôme Dubois).



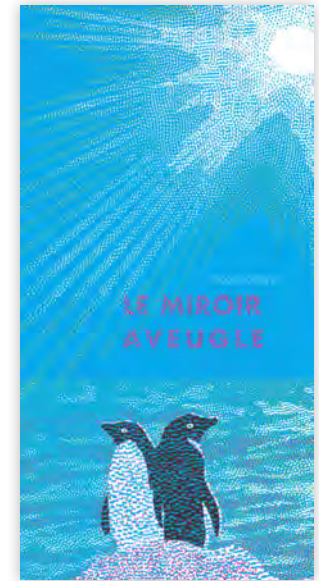
A one-of-a-kind picture book with an almost blind mirror as a hero.



## THE BLIND MIRROR

Giacomo Nanni

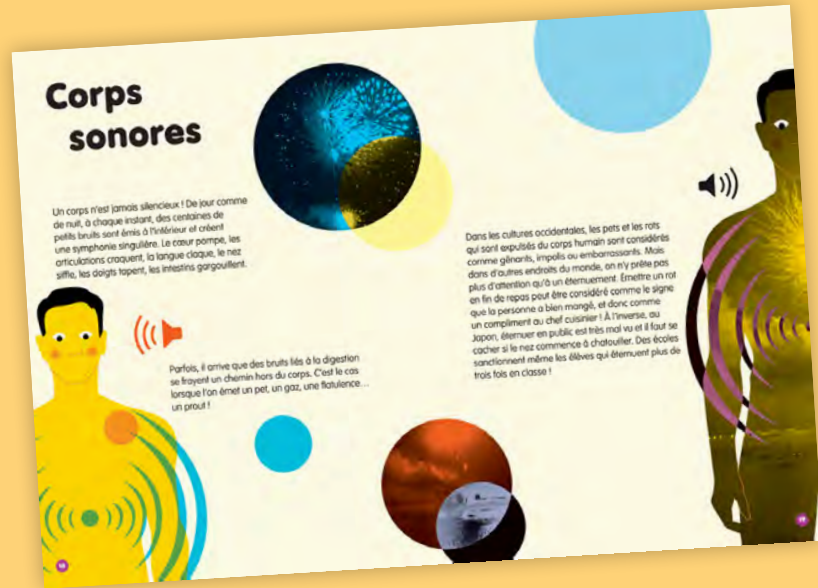
The hero of this book is a blind mirror; you couldn't make it up! To be exact, it's almost blind: everything is blurry to it. And if it can't see the people looking at it, it means they can't see themselves either. Has it become useless? It prefers to think about the past and all the wonderful things and animals it saw when it was still working and travelling with its old owner: the tall African giraffes, the penguins in the Antarctic that it calls "black and white lions", the old gramophone that hosted famous triplet singers... In this fanciful story, the line between real memories and confused recollections is blurry and creates humorous situations. At the end, the reader discovers with relief that the mirror isn't blind at all: it just needed a good wipe!



- An absurd story told in the first person by the mirror, addressing the topics of time, memories and aging in a fresh and funny way.
- Giacomo Nanni plays with different techniques to illustrate the back-and-forth movement of the mirror's memory, between blurry and clear images.



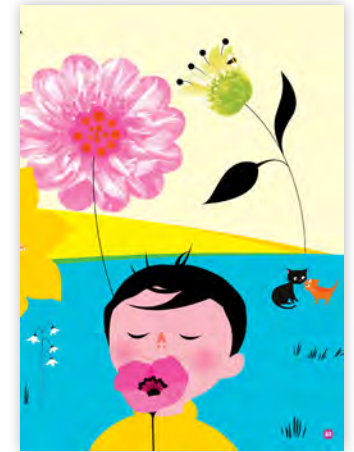
An original book reflecting on the part our senses play in how we connect with others and live as a society.



# OUR FIVE SENSES IN THE WORLD

Séraphine Menu & Delphine Chedru

Our senses allow us to connect with our environment and with other living beings. By watching someone's face one can guess that person's feelings; a friendly gesture is sometimes more comforting than words; songs unite and give the strength to fight; other people's smell can provoke disgust, while a good-smelling meal is often the chance for a moment of sharing. Our relation to our senses varies depending on the groups we belong to. Our body movements, clothes, food, music, words differ from one culture or one time to another. For instance, tea is liked everywhere, but there are as many rituals to enjoy it as there are people on Earth! Over almost 100 pages, this book goes beyond the scientific aspect of the five senses to offer a social approach through concrete examples and thoughts.



- Easy-reading texts which include the reader and offer many lines of thinking.
- Delphine Chedru's playful design mixes drawings and photographs with vivid colours, playing with the reader's senses.

Embark on a crazy journey  
and visit 10 carnivals in 10 countries!



# CARNIVALS

Catherine Loizeau & Béatrice Veillon

This profuse non-fiction book takes the reader into the time of collective madness which is the carnival. This lively, vibrant party, which takes place around the world and generally coincides with the end of Winter, has many faces: traditional in Binche, spectacular in Rio de Janeiro, dancing in Cayenne... From Europe to America via the Caribbean, this book tells us about 10 carnivals still existing today. For each of them are presented 2 emblematic characters as well as the many details and specificities of these joyful events. Through the history of these masked parties, the book also addresses the history of colonization and the cultures that stemmed from it.



provisional cover

- An enthralling book to celebrate the specificities of each carnival but also what makes the core of it: the music, dances, the folklore and the questioning of the rules.
- An original starting point to explore broader themes: migration, colonization, slavery, social norms and the relations between dominants and subordinates.





# BACKLIST

*Lucky Night* by Sarah Cheveau



### SOMEWHERE UNDER THE STARS Ramona Bădescu & Amélie Jackowski

Somewhere under the stars, today, a little worm is born. He is very small and naked. Hop! He opens an eye. In the immense blue sky, he sees a white foamy cloud. "How sweet life must be", he thinks. Following the first moments of life of a little worm, this irresistible book invites young readers to pay attention to the living world around them and encourages to name what one feels and perceives.

Picture book / Ages 0+ / 48 pages / 14 x 19 cm / 13,90 € / 2023



### THE BLUE WATER PUDDLE - Guillaume Chauchat

A child defies his fear of night time to find back his cuddly toy. This original picture book explores a strong topic of early childhood: the loss of a cuddly toy and the courage it takes to be away from it. The use of two colours (black for the night, blue for the water) accompanies a simple yet powerful graphic design where the letters run on the pages like a trickle of water.

Picture book / Ages 3+ / 48 pages / 24 x 33.5 cm / 18 € / 2023  
Rights sold: Korean



### ANIMALS - Bastien Contraire

Each page displays a circle of colour and, under it, the name of an animal related to that colour: "chick" under the yellow circle, "fox" under the orange circle, "frog" under the green circle, etc. It is up to the young children to recognize the colour and find the corresponding animal. A gratifying abstraction game for young children!

Non-fiction / Ages 2+ / 24 pages / 24 x 33.5 cm / 18 € / 2022



### SPRING(S) - Adrien Parlange

Built around 31 moments, this book is told in the first person by a man who looks back on his life. All the moments are related to love, friendship, strong sensations or disruptions: the taste of the first wild strawberry he ate, the first true friend he made, the first time he went on a trip alone... Through cleverly arranged die-cuts, moments from the first pages become memories that remain with the man as he ages, has new experiences and builds new memories.

Picture book / Ages 5+ / 70 pages / 17 x 24 cm / 22.90 € / 2022  
Rights sold: Italian, Korean, Spanish

**White Raven 2023**  
**Gribouillis Award 2023 Best Picture Book Of The Year**



### DINOSAURS - Bastien Contraire

To make the fascinating theme of dinosaurs accessible to the younger ones, Bastien Contraire uses comparative scales. This is how children discover that diplodocuses were as long as two buses, that protoceratops were barely taller than sheep, and that a tyrannosaur's tooth could be as high as the book they are holding in their hands...

Non-fiction / Ages 2+ / 56 pages / 21 x 32.5 cm / 22 € / 2021  
3 Pantone colours, Japanese binding & coloured edges

Rights sold: Icelandic, Italian  
**New title in 2024: WHALES**



### 31 BOXES - Cécile Boyer

Here is a concept that is both simple and original: first a spread presents a closed box and the question "what's in this box?". Then, just by turning the page, the reader discovers the content of the box. The answers are always imaginative, humorous or poetic: a shoebox contains a night at the opera, a toolbox is hazard for the fingers, and in a tackle box you will find a peaceful morning near the river...

Picture book - Ages 4+ / 88 pages / 19.5 x 24 cm / 15.90 € / 2022



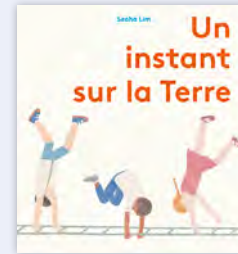




### THE PEARL - Anne-Margot Ramstein & Matthias Arégui

Follow the incredible journey of a pearl through time and space, taking it from the bottom of the ocean to a queen's crown through a salmon's stomach and a maple syrup bottle. This thought-provoking yet moving textless book by award-winning authors Anne-Margot Ramstein and Matthias Arégui questions the relativity of the value of things and is a beautiful invitation to think about destiny.

Picture book – Ages 3+ / 56 pages / 19.5 x 27 cm / 18 € / 2021  
Rights sold: Chinese (simplified), Korean, Spanish (LatAm)



### A MOMENT ON EARTH - Seoha Lim

At the same moment on Earth, depending on where one is standing, opposite phenomena take place: it is daytime somewhere, and night time elsewhere. The sun shines here, and the rain falls over there. Using gravity as a graphic system over 15 spreads, Seoha Lim puts together two sides of a same moment. A clever picture book to seize the notions of space, time and gravity in a simple way.

Picture book / Ages 5+ / 40 pages / 19 x 20 cm / 15 € / 2023  
Rights sold: Simplified Chinese

### OUR JOURNEY - Romain Bernard

A child and a parent imagine the journey that will take them from the city to the seaside the next day. Page after page, they observe the fast-changing scenery through the train window. Everything they see tickles their imagination: is it a sheep running between the clouds? Do these mountains really have big eyes and noses? A dreamlike picture book intertwining reality and imagination.

Picture book / Ages 3+ / 32 pages / 26.5 x 22 cm / 16 € / 2023

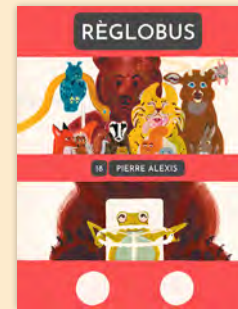


### FROGGY'S BUS - Pierre Alexis

Come aboard Froggy's bus! Froggy, the driver, is the queen of wheels, but she's also very strict: to be allowed to travel on her bus, one must follow 18 rules. In her defence, it must be said that the passengers are hardly restless... This list of fanciful rules is the pretext for a whimsical and cheerful bestiary that will leave readers delighted!

Picture book / Ages 3+ / 40 pages / 20 x 26 cm / 15.90 € / 2022  
Rights sold: Korean, Simplified Chinese

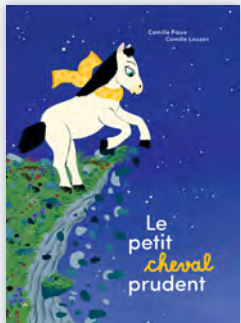
**Pépite Award 2022 - Best Illustrated Book**



### THE CAREFUL LITTLE HORSE Camille Floue & Camille Louzun

Little White Horse was warned by his grandmother: danger is everywhere! So, when he ventures into the woods, the sea or under the ground, he is careful and watches where he puts his feet. But the naïve horse has a very personal sense of the risk: focused on details, he comes close to the worst dangers without even realizing it! A fun, enjoyable story questioning the dangers of life to be read like a nursery rhyme to the little ones.

Picture book / Ages 3+ / 40 pages / 17 x 23 cm / 15 € / 2023



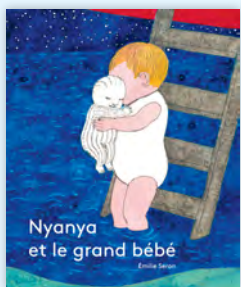
### LUCKY NIGHT - Sarah Cheveau

A child recalls that one evening, she went into the forest, and shares what she saw: a squirrel, a hare, a badger, a family of stags... and a massive wild boar who slowly turns towards her and comes nearer. Along this thrilling expedition, the reader experiences a wide range of emotions, from fascination to fear, and also learns how to turn a piece of burnt wood into charcoal. A captivating book about nature and arts!

Picture book / Ages 4+ / 96 pages / 24 x 33.5 cm / 20 € / 2023  
**IBBY Best Picture Book from Belgium 2024**

**Sorciers Award 2024 - Best Fiction Book**





### NYANYA AND THE BIG BABY - Émilie Seron

This comforting book about friendship and the place of the last child tells the story of Nyanya, whose big brothers always laugh and tease because she's the little one. One day, Nyanya meets a big baby coming out from a flying saucer that landed on the beach! Together they will spend a great day playing games, until the baby has to leave and Nyanya must return to her teasing brothers. But there's a strange light following her now, to remind her of this wonderful day...

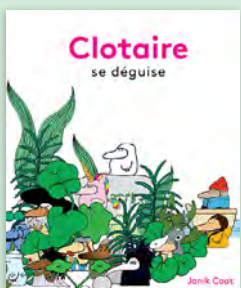
Picture book / Ages 3+ / 56 pages / 16.5 x 22 cm / 15.90 € / 2023



### A STORY THAT SAGA TOLD ME - Suzanne Arhex

Saga lives on the Icelandic coast. Impertinent and spontaneous, she evokes her daily life in a port environment, near the fishing nets factory where her mum works. Above all, she likes to talk about her ancestors who used to hunt whales and her fascination for this mysterious animal. She also expresses deep thoughts about climate change and a discerning reflection on the shock between tradition and progress.

Picture book / Ages 4+ / 48 pages / 20 x 24 cm / 15.90 € / 2022



### CLOTAIRE DRESSES UP - Janik Coat

Clotaire is an unidentified character who loves dressing up. He explores a variety of worlds: tales with Little Red Riding Hood, cinema with The Tramp, music with Michael Jackson, painting with Pablo Picasso, comics with Spider-Man, history with Marie-Antoinette... A hilarious book for the whole family to share characters of various generations!

Picture book / Ages 3+ / 140 pages / 15 x 18.5 cm / 12.90 € / 2022



### WE'LL HAVE TO - Ramona Bădescu & Loren Capelli

A child anticipates her imminent role as a big sister and imagines what she'll have to prepare, share, show, but also keep to herself. Using the words "we'll have to" to address the baby to come, she makes a list of the important moments to share throughout the seasons. While inviting to savour the precious moments of childhood, this book also praises the bond between siblings and the special moment of waiting for a new baby.

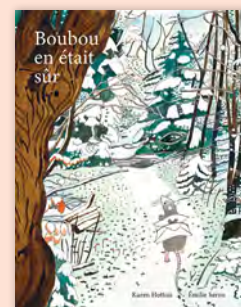
Picture book / Ages 4+ / 96 pages / 18.5 x 24 cm / 19.50 € / 2021



### BAD CATS - Delphine Chedru

Usually, cats are sweet and cuddly... These four cats are not! They are proud to be the nastiest in town. Until one day, a mouse arrives. Usually, mice are small and cute... this one is not! For the first time, the cats are being bullied by someone ever meaner than them. A hilarious, cheering picture book that deconstructs prejudice and wittily touches on the matter of bullying.

Picture book / Ages 3+ / 40 pages / 21 x 29 cm / 13.90 € / 2021



### BOUBOU WAS SURE OF IT - Karen Hottois & Émilie Seron

One morning, Boubou wakes up realizing his feelings for Nadia. He writes her a note: "I was sure of it!". When Nadia reads the message, she's not sure to understand... When she finally gets it, she's so happy: she feels the same way! But now it's Boubou's turn not to understand her... A touching epistolary story between two children trying to express their feelings to one another.

Picture book / Ages 5+ / 48 pages / 20 x 26 cm / 15.90 € / 2022

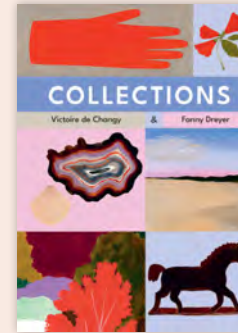




### LITTLE BEAR AND BIG BEAR – Bernadette Gervais

Little Bear lives with Pandora. While Pandora reads and learns new things, Little Bear takes care of everything: the garden, the groceries, the cooking. But Pandora keeps telling her how stupid, mean and unfair she is... One evening, Pandora jostles her harder than usual, and Little Bear finally finds the strength and self-confidence to leave. An important topic rarely evoked in children's books: emotional abuse and persecution, leading to a hopeful message.

Picture book / Ages 5+ / 40 pages / 24 x 33.5 cm / 18 € / 2022 / Rights sold: Italian  
**IBBY Award 2023 Best Belgian Picture Book**



### COLLECTIONS - Victoire de Changy & Fanny Dreyer

Seven children display their collections here. Each collection is the result of a heritage, a taste or a need, and is the source of many joys for the collector: the pleasure to seek the rare objects, to organize them as a collection and take care of them as their own little treasure. The last chapter takes us to Japan where contemporary artist Christian Boltanski collects... heartbeats. A sumptuous book with bewitching images on a fascinating topic.

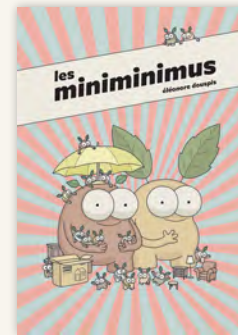
Picture book / Ages 6+ / 120 pages / 21 x 29.7 cm / 24.90 € / 2023  
Rights sold: Korean



### LIKE AN ORPHAN SOCK – Roxane Lumeret

Rabbit organizes an audition to find a double of his late wife and photograph her, dreading to forget what his loved one looked like. In this fanciful casting, he meets a Singer and an Accountant, but also a Pipistrelle-Dentist, a Rice-Grain-Sorter... The Rabbit is stupidly demanding and treats them badly, not expecting the revolt that is brewing! A hilarious feminist tale, where an unexpected romantic twist promotes second chance for everyone.

Picture book / Ages 6+ / 48 pages / 19 x 28 cm / 18 € / 2023  
Rights sold: Korean



### THE MINIMINIMUS - Eléonore Douspis

Half-animals, half-plants, the Miniminimus are too many for their small island. To overcome the lack of space, society encourages to take minimum space. When it really becomes impossible for all the Miniminimus to stay on the island, they will meet other creatures, the Maximaximus, who have an opposite way of life, sleeping in enormous houses and eating food bigger than them. But do peace and happiness lie in size and profusion?

Comic book / Ages 6+ / 88 pages / 21 x 29.7 cm / 22 € / 2023



### A DAY OFF SCHOOL – Rozenn Brécard

A sister and a brother miss the bus to school. To hell with school! They will steal this day to routine. Along the day, they laugh a lot, steal a small boat, ferret around a port warehouse, climb a cliff and even bathe in the cold sea. But mostly, they walk a lot, rediscovering the beauty of their environment. A praise for freedom in a world that is more and more connected and protected.

Picture book / Ages 5+ / 72 pages / 20 x 29 cm / 20 € / 2022  
Rights sold: Catalan, Czech, Korean, Spanish  
**IBBY Award 2023 Best Picture Book**  
**ADAGP Best First Picture Book Of The Year**



### ZARRA COMES FROM THE SEA - Gaëtan Dorémus

One morning, Zarra wakes up on the rocks by the sea in a fishing village. She can't remember where she came from or even her own name. She meets Wendi, a generous child who helps her find a job at the canning factory and housing in the "zone". A heartfelt illustrated novel dealing with the themes of immigration and precariousness, and praising the notions of solidarity, true friendship and second chance.

Fully-illustrated novel / Ages 6+ / 88 pages / 17 x 24 cm / 18 € / 2022



### THE MAGICIANS - Blexbolex

Three magicians are pursued by a dreadful Huntress and her companion the Clinker, mercenaries sent on a mission to capture them. To escape, the magicians will have to pool their gifts to create a parallel, wonderful world. Blexbolex delivers a new masterpiece with this mindblowing adventure story about magic, transformation, and the power of creation.

Picture book / Ages 6+ / 210 pages / 22 x 27.5 cm / 29.90 €  
2022 / Rights sold: Czech, English, Italian, Spanish



### FAREWELL SNOW WHITE - Beatrice Alemagna

Beatrice Alemagna discards illustration's conventions to deliver a deeply personal interpretation of the darkness surrounding the tale of Snow White. She tells the familiar tale from the Queen's point of view in the first person. The vengeful Queen's tragic confession finds an echo in Alemagna's dense, bold, original paintings. A captivating artist's book that will appeal to children and adults alike.

Picture book / Ages 6+ / 96 pages / 25 x 34.5 cm / 25 €  
2021 / Rights sold: Catalan, Complex Chinese, English, Italian, Korean, Spanish

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*charlotte.botrel@lapartie.fr*

La Partie is a French company created in 2021 publishing illustrated books for all ages. Our catalogue is composed of board books, picture books and non-fiction titles.

Convinced of the virtues of wonder and precision, we aim to publish texts and images that challenge, encourage dreaming and contribute to build up emancipate readers.





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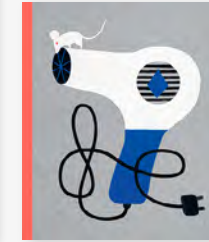
**Borders**  
Gudol & Haerang,  
Bear Books, Korea



**On the Edge of the World**  
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Debbie Bibo Agency,  
Russia



**Co to za kuleczka ?**  
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Enchanted Lion Books  
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**Fågeln i mig flyger vart den vil**  
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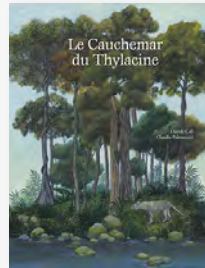
**Co robią uczucia?**  
Tina Oziewicz  
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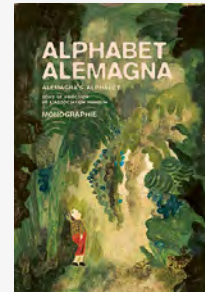
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**Co uczucia robią nocą?**  
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**The Wedding Portrait**  
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Seven Stories Press,  
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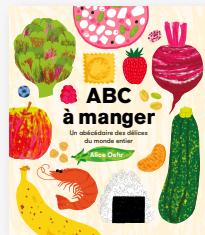
**Fluidoteca**  
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**Yaneurabeya no Obake**  
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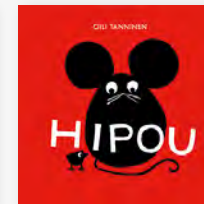
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**Artichoke to Zucchini**  
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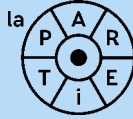
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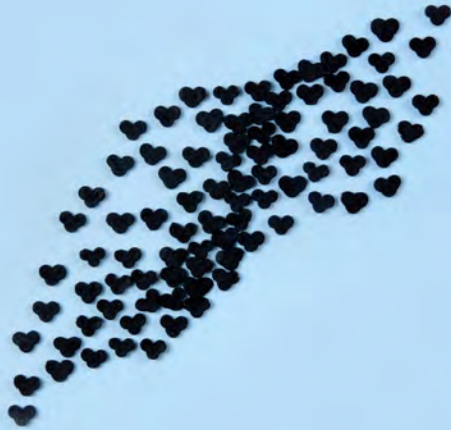
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